The aim of this course is to integrate the historical, anthropological, linguistic, and contemplative aspects of the program in a multimedia project done in collaboration with local partners. The course will provide training in all aspects of film, photography, recording, editing, and other skills necessary to produce high-quality products compatible with the standards of UVa’s well known programs in digital humanities. They will also be integrated with UVa’s long term research program on documenting Tibet and the Himalayan regions using the UVa digital ecology, such that students will have a dynamic research experience including publication (if they so wish) in an international research program centered at UVa but involving people all around the world (see www.thlib.org). Class activities will also aim to develop the ability to select and research topics that incorporate all dimensions of the program, including the successful engagement of local partners.

Assignments will require keeping a brainstorming and reflections diary throughout the term (20%), a separate fieldwork notebook during the execution of the project (20%), a preliminary project proposal with annotated bibliography (20%), and a written synopsis (20%) and presentation (20%) of the completed final project.