Making Paris Modern:
A Secret History
of the City of Lights
FRTR 2553 / FREN 3553 (for French majors) (3 credits)

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J-Term Study Abroad
Saturday, December 28, 2013 (Arrival)-Saturday, January 11, 2014 (Departure)
Paris, France
FRTR 2553 / FREN 3553 (for French majors)
3 credit hours (approx. 60 contact hours)
Syllabus subject to modification

“But now imagine a city like Paris…imagine this metropolis of the world…where history confronts us on every street corner.”
—Goethe, May 3, 1827

“Every city is a language that one learns and speaks”
—Jean Christophe Bailly, from La Phrase urbaine (2013)

“Que deviendra Paris? (What will become of Paris?)”
—Louis Sebastien Mercier, Le Tableau de Paris (1781-1788)

Course Description
In this J-Term study abroad course, students will consider the ghosts of history that haunt yet still continue to shape the spaces and places of France’s majestic capital city. We will explore some of Paris’ most popular and oft-visited sites—like the Musée d’Orsay, the Garnier Opera, Montmartre, and the Centre Pompidou—but we will do so with an eye toward unearthing the past. For Paris is like a massive palimpsest, made up of multiple layers of faintly visible memories. To that end, our itinerary will include a number of other places that reveal traces of these layers and provide a deeper, more
complete, and decidedly more panoramic understanding of the city today: from the streets of the Left Bank that exploded during the riots of May 1968 and the site where one of the world’s first department stores was born on the Right Bank, to neighborhoods marked by the horrors of the Nazi Occupation, historically working class and immigrant areas like Belleville and the Goutte d’Or, and the new residential and business quarter that has recently emerged parallel to the Seine. Participants will also descend those spaces that provide access to the hidden, yet historically significant, underbelly of Paris underground (the catacombs, sewers, and metro lines). We will begin by learning about the layout of the city to understand why central Paris looks the way it does today. Over the course of two weeks we will study what made Paris a modern metropolis—what Walter Benjamin referred to as the “capital of the 19th century”—how it continued to flourish, at times struggle, and eventually evolve over the course of the 20th, and how it continues to renew itself at the dawn of 21st.

Our analysis of readings in fiction, poetry, history, art history, cultural studies, ethnography, and urban studies, along with discussions of photographs, paintings, and films, will permit us to read the city “between the lines” and ponder how Paris’ storied (and sometimes traumatic) past continues to emanate from the city’s twenty-first-century streets. Daily walking tours and site visits will strive to make visible the tale of Paris’ incredible march toward modernity.

Course goals include developing inter-cultural competency, encouraging students to take responsibility for their own deeper understanding of a foreign culture, and fostering an awareness of how the past contributes to the consistent reinvention of Paris in an increasingly globalized world. The course will also invite participants to craft an experience of the city that is more meaningful than a purely “touristic” approach would allow. To that end, students will have frequent opportunities to explore sites that they might find most relevant to their own scholarly and professional interests. They will also be invited to stop, look, and listen closely as the world goes by in a place where, as in most modern metropolises today, the hurried pace of life often prevents its own inhabitants, and most visitors, from ever doing so. Your guide in this endeavor, Ari Blatt (Associate Professor of French at UVa), has lived, worked, taught, and studied in Paris for many years, beginning with his first long stay in 1994-95. He looks forward to sharing his passion for, and knowledge of the city over what will certainly be an intense and rewarding two weeks.

**Essential Materials**
There are no required texts to purchase for this course. All readings and images will be available via our course Collab site. Students should therefore come to Paris with a laptop computer or tablet device through which they can access the site daily. Much of the material will be posted well before the departure date, and participants are encouraged to get a **healthy** head start on the reading.

**Navigational Tools**
Since you will be spending some time navigating the city streets on your own or in small groups, I recommend purchasing a decent guidebook that includes a complete street
map (the DK Eyewitness guides are excellent). You might also consider purchasing a “Petit Plan de Paris par arrondissement” once you arrive (4-5 euros). Alternatively, a downloadable Paris map application would be helpful for those with smartphones. Make sure to spend some time prior to your arrival in France perusing a map of the city (and its metro/bus system).

Evaluation

- 4 discussion board posts a week (for a total of 8, each around 100-200 words minimum) in response to readings and site visits. What sorts of things have you been noticing? What are you learning? What aspects of the course are you finding most intriguing, and why? These posts will be visible to all participants of the seminar, so you might wish to respond directly to a previous post to create a virtual discussion online. ***Note that you MUST incorporate material from at least one course reading on the syllabus into AT LEAST 2 posts each week. ***Note that there are 2 separate discussion board links, one for those enrolled in FRTR 2553 (in English) and another for those enrolled in FREN 3553 (in French) (30%)

- A 1000-1200 word essay in response to a question to be distributed shortly before arrival in Paris. (30%) SEE the ASSIGNMENTS FOLDER in the RESOURCES section of the Collab site. *Due on the Collab Drop Box site no later than 5PM on Monday, January 13, 2014. ***Students taking the course for FREN 3553 credit will write this essay (obviously) in French.

- A detailed, annotated contribution to our seminar’s collective Google MyMaps page. Students will be asked to visit a site aligned with their own intellectual and/or professional interests (upon consultation with Prof. Blatt). SEE the ASSIGNMENTS FOLDER in the RESOURCES section of the Collab site for more details. (20%) ***FREN 3553 students will post their text to the MyMaps site in English, but will also turn in a French version to the Collab Dropbox.

- A brief (which is to say 3-5 minute) introduction and critical appreciation of ONE of the readings under consideration on the syllabus. To be presented either at our morning meeting/seminar, or at some point when we’re out and about during the day. Each of you will be assigned a particular day to present (see syllabus: “BRIEFING ON READING”), but the choice of text to prepare is up to you (you should coordinate with your partner so you each choose a different text). During your presentation you should present one or two key points or ideas in the text. What aspects did you find most interesting or compelling, and why? How does the text resonate with your experience of the city so far? (10%) ***FREN 3553 students will make these brief presentations in ENGLISH.

- Active participation in discussions and site visits. **NOTE that students enrolled in the FREN 3553 section of the course (for credit toward the major and minor) will meet regularly with faculty for small group discussions in French. (10%)

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Academic Responsibilities and Expectations

Students are required to attend all seminars and site visits (ON TIME!), and to come prepared with questions and comments about the texts under consideration each day. While we will usually conduct our class and discussion “on the go” and on site, we will
also meet in a calm corner of the FIAP to share our thoughts about readings and prepare our itinerary for the day. Students can expect around 1-2 hours of preparation, reading, thinking, and writing each day. We will usually meet in the morning and finish in the early to late afternoon, though there are a few exceptions to this general rule. Students will have most evenings free, save a few compulsory dinners and group outings (all of which are covered in the program fee).

***A pre-departure meeting will be held in Charlottesville on THURSDAY, DECEMBER 12 from 5-6:30 PM (Place TBA). This meeting is MANDATORY FOR ALL PARTICIPANTS (the 12th is a reading day, with no exams scheduled). Enrolled participants wishing to meet with Prof. Blatt individually should contact him to schedule an appointment.***

***For more general policies and regulations, see the J-Term in Paris Handbook.***

### Accommodations
Our home base for the two-week stay will be the FIAP Jean Monnet, 30 rue Cabanis, in the 14th arrondissement (http://www.fiap.asso.fr). This recently remodeled international student center is located in a safe and quiet neighborhood, near the one of the city’s most lively pedestrian streets (the rue Daguerre). Montparnasse, the Luxembourg Gardens, and the Saint Germain neighborhood are all a short walk away. Line 6 of the metro (stations Glacière or Saint Jacques) is around the corner. Students will be housed in double rooms, all with ensuite bathrooms. Linens and towels are provided (and are changed every two days). Rooms are cleaned daily. Laundry is available on site (tokens for the machines can be purchased at the front desk). Morning seminars will take place in a corner of the lobby in the FIAP. Breakfast and dinner are included in the program fee (while breakfast at the FIAP each day is mandatory, students can easily choose to eat lunch/dinner elsewhere).

### A word about Internet access
The FIAP is equipped with free wireless internet access in the lobby. For a small fee (20 euros for the two weeks – not included in the program fee) students can pay for access in their rooms (recommended). That said, the city of Paris also has a fairly reliable (and free) wireless Internet network (in most all public parks, libraries, and city halls). Note, also, that many local cafés and museums offer free wireless access as well. You usually have to order something, and occasionally ask the waiter for the login code. This will hopefully encourage you to leave the FIAP during your time off and work on your discussion board posts and other projects while mobile throughout the city.

### Some fun suggestions for the weeks prior to departure
- Watch J-P Jeunet’s *Amélie*, Woody Allen’s *Midnight in Paris*, or the collective *Paris, Je t’aime* (or one of the many other films with a focus on the city of lights)
- Listen to David Sedaris riff on life in Paris in a series of radio pieces hosted on NPR (or read about it in his book, *Me Talk Pretty One Day*)
- Browse your local bookstore and pick up a good guide to Paris (as I mention above, the DK Eyewitness guides are great)
Virtually stroll the neighborhood around the FIAP, or other places you’d like to visit, with Google’s Street View function (for a more panoramic view of the city check out www.paris-26-gigapixels.com)


Check out Olivier Magny’s funny (yet surprisingly true) blog “Stuff Parisians Like” online: http://www.o-chateau.com/stuff-parisiens-like

Listen to the various versions of Lucien Boyer’s 1926 classic “Ça c’est Paris” available on youtube

Skim through Polly Platt’s classic French or Foe: Getting the Most Out of Visiting, Living, and Working in France (or for more laughs, read Stephen Clarke’s Talk to the Snail: Ten Commandments for Understanding the French)

Watch the 100th Anniversary episode of Anthony Bourdain’s No Reservations about the revolution going on in the Parisian restaurant scene. Available here: http://www.youtube.com/watch?v=1_MYQMT-ucg

DAILY SCHEDULE (Subject to Modification)

All Readings will be made available on Collab. YOU MIGHT CONSIDER DOWNLOADING ALL COURSE READINGS INTO A FILE ON YOUR HARD DRIVE (OR PRINT THEM OUT IN A COURSE PACKET) BEFORE YOU LEAVE FOR PARIS to be sure that they are accessible in the FIAP in case internet access is slow or limited.

Since there is a fair amount of reading for the first few days, I recommend you look through much of this material WELL BEFORE you arrive in Paris.

Readings should be prepared for the day they are assigned. Make sure to make note of your thoughts, insights, and questions.

All meals labeled “Group Lunch or Dinner” are included in the program fee

All site visits and museum entry fees are covered under the program fee unless specified

Saturday, December 28 (Day 0)
Arrival in Paris – Students should make their way directly to the FIAP and check in at the front desk. Note the FIAP will be opening on the morning of the 28th after closing for the Christmas holiday. We have arranged things so that you can check directly into your rooms upon arrival.

1 PM Meet with Prof. Blatt in the FIAP lobby (though you might see me hanging around the lobby in the morning – make sure to come and say hi if you do) Brief meeting followed by a walking tour of the neighborhood (for those who are up for it): Place Denfert-Rochereau, the rue Daguerre, Montparnasse, Cimetière de Montparnasse.

Dinner available in the FIAP (included in the program fee): 6:30-8:30 DAILY.
Sunday, December 29 (Day 1)
Decompression Day: Relax, Rest, Refuel
Breakfast is served in the FIAP restaurant from 7-9AM on Sundays, 6:45-8:45 during the week and on Saturday.
Meet Professor Blatt in the FIAP lobby at 10:00 AM for an introductory meeting.
Group Lunch (included in program fee), 1-3 PM, La Bastide Odéon, 7 rue Corneille, 6e
Afternoon Activity (To Be Confirmed) – Meet in FIAP lobby at 5:45 for an informative (and fun) guided tour of the neighborhood
GET A GOOD NIGHT’s REST!
Dinner available in the FIAP (included in program fee)

Monday, December 30 (Day 2)
Parisian Respirations, Urban Transformations: Haussmann’s Creative Destruction
***Breakfast everyday is MANDATORY, but especially today.
Meet at 9:00 AM (after Breakfast) at the FIAP Lobby
BRIEFING ON READINGS: XXX
In Preparation:
Eric Hazan, The Invention of Paris (Verso, 2010): 55-64, 93-113 (FR), 40-48, 71-87 (EN)
Émile Zola, The Belly of Paris (1873) (short selections) (EN+FR)
Site Visit, 10-3 (with a break for lunch in small groups – not included in program fee)
Walking Tour of Les Halles, Montorgeuil, the Grands Boulevards, the Place Vendôme, the Pont des Arts.
Dinner available in the FIAP (included in program fee)
Evening Free for New Year’s (BE SAFE!)

Tuesday, December 31 (Day 3)
Window Shopping: Spectacles of Consumption and the Consumption of Spectacles
Meet at 9:00 AM at the FIAP
BRIEFING ON READINGS: XXX
In Preparation:
Émile Zola, *The Ladies Paradise* (1883), selection from CH. 14 (*EN+FR*)
Michael B. Miller, “New Stores,” *The Bon Marché: Bourgeois Culture and the Department Store, 1869-1920* (*EN*)

**Site Visit, 10:00-11:30**
Visit to the Bon Marché department store and the Grand Épicerie

**Students free for Lunch**

**Site Visit, 3-5** (Meet in the lobby of the Opéra (ground floor – entrance on left side of building), having gone through security, at 2:45 – you should arrive at 2:40 to make sure you have time)
Guided tour of the Opéra Paris Garnier

**Dinner available in the FIAP (included)**

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**Wednesday, January 1 (Day 4)**
Paris, Capital of the 19th Century, or The Art of the Flâneur

**Meet at 9:00 AM at the FIAP**

**BRIEFING ON READINGS: XXX**

**In Preparation:**
Edmund White, *The Flâneur* (New York: Bloomsbury, 2001), Chapter One (*EN*)

**Group Lunch 12, Bouillon Chartier, 7 rue du Faubourg Montmartre, 9e**

**Site Visit, 1-3**
Walking tour of the Grands Boulevards, the Passages, and the Palais Royal
Followed by an afternoon « goûter » at Ladurée on the Champs Élysées

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**Thursday, January 2 (Day 5)**
Paris and the Invention of Modern Life

**BRIEFING ON READINGS: XXX**

**In Preparation**

**MORNING FREE FOR EXPLORATION**
Afternoon Site Visit, 4:00-6 (Meet in front the group entrance of the museum at 3:45)
Musée d’Orsay

**Dinner available in the FIAP (included)**

In preparation, please read Adam Gopnik, “No Rules! Is Le Fooding, the French culinary movement, more than a feeling?” *The New Yorker*, April 5, 2010

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**Friday, January 3 (Day 6)**
Paris Underground
Meet at the FIAP, 9:30 AM
BRIEFING ON READINGS: XXX
In Preparation:
Shelley Rice, Parisian Views, 156-172 (on Nadar in the Catacombs) (EN)
“Life Below the City of Light” (NPR/National Geographic, Jan. 30, 2011):
http://www.npr.org/2011/01/30/133308592/parisunderground (EN)
Site Visit, 11-1
Catacombs, 11:00 + 11:30 (2 groups of 11 each)
GROUP LUNCH, 1 PM: SURPRISE LOCATION
Surprise Afternoon Excursion: Meet at 4 PM, at the NE corner of the Pont de l’Alma
Evening activity “Métro poem”:
In 2000, French poet Jacques Jouet published a collection of verse called “Poèmes de métro” (see here: www.pol-editeur.com/pdf/5574.pdf). Jouet is a member of the OULIPO (Ouvroir de littérature potentielle), which is a group of writers who are interested in the creative possibilities of writing under “constraints.” They often concoct a series of rules that, when followed, generate writing (prose, poetry, hybrid genres) in new and often exciting ways. For his métro poems, Jouet was interested in thinking about the Paris underground in a much less quotidian way, not as a banal, meaningless space, but as a creative, indeed poetic one. So he came up with a series of instructions to help invest a boring trip on the métro with a bit of whimsy. The idea is to squeeze something extraordinary out of the ordinary.
At some point this afternoon, while you’re on the subway heading somewhere in town, follow Jouet’s directions and compose a métro poem of your own. Be prepared to share tomorrow morning.
Here’s Jouet’s how-to (note, of course, that these instructions were written in verse, on the métro, according to the rules of the métro poem – I’ve tweaked the versification for ease of use):
“A metro poem is a poem composed in the metro, during the duration of a trip. A metro poem has as many verses as your trip has stations, minus one. The first verse is composed in your head between the two first stations of your trip (counting the station from which you departed). It is transcribed onto paper when the train stops at the second station. The second verse is composed in your head between the second and third stations of your trip. It is transcribed onto paper when the train stops at the third station. And so forth. One must not transcribe when the train is in motion. One must not compose when the train is stopped. The last verse of the poem is transcribed on the platform of your last station. If your trip involves one or more changes of subway lines, the poem will have two or more stanzas.”
BE PREPARED TO SHARE YOUR METRO POEM TOMORROW MORNING!
Dinner available in the FIAP (included)

Small Group Dinner #2: X

In preparation, please read Adam Gopnik, “No Rules! Is Le Fooding, the French culinary movement, more than a feeling?” *The New Yorker*, April 5, 2010

Saturday, January 4 (Day 7)
Paris Vanguard
Meet at 9:00 AM at FIAP (Don’t forget your metro poems)

BRIEFING ON READINGS: XXX

In preparation:
Luis Buñuel and Salvador Dalí, dir. *Un Chien andalou* (1928) (YouTube)
Jean-Pierre Jeunet, dir., *Le fabuleux destin d’Amélie Poulain* (2001), optional (best to watch pre-departure)

***Eugène Ionesco, *La Cantatrice chauve / The Bald Soprano* (1950) (EN+FR)

Site Visit, 10:00-12:00: Walking tour of Montmartre

Students free for the afternoon. I encourage you to wander as the Surrealists would have, reveling in spontaneity. Remember that for the Surrealists, walking around Paris without any particular destination in mind (a gesture taken up by the Situationists in the 1960s) can, quite fortuitously, illuminate the psyche, make the mysterious familiar, and reveal, unexpectedly, a bit of the extraordinary in the everyday.

Dinner available in the FIAP (included)

EVENING ACTIVITY: Ionesco’s *La cantatrice chauve / The Bald Soprano*, Théâtre de la Huchette, 23 rue de la Huchette, 5e. MEET in front of the Saint Michel Fountain, near Metro Saint Michel, at 18h30!

Sunday, January 5 (Day 8)

Breakfast and Dinner available in the FIAP (included)

Free Day to: Explore, check out a place that’s on your “to see list,” wander, “fiâner,” go on a situationist “dérive” with a group of classmates (remember to move through the city “without a goal”), hang out in a café, see a movie at the cinémathèque (or at an independent theater in the 5th, 6th, or elsewhere), visit a small museum or cultural institution (like the Maison Européenne de la photographie, the Musée de la vie romantique, the Cité National de l’Histoire de l’Immigration, the Fondation Le Corbusier, the Musée Picasso, the Institut du Monde Arabe, or the very contemporary Palais de Tokyo, among countless others), go for tea at Marriage Frères in the Marais, search for Jim Morrisson and Oscar Wilde at Père Lachaise, or Sartre and Baudelaire in the Cimetière de Montparnasse, have an affordable lunch in a nice restaurant that might be too small to accommodate our large group otherwise (see AB for recommendations), take the RER to Versailles, do some luxury brand window shopping in the 7th (Vuitton, Rykiel, YSL, Paul Smith, Gautier…), explore medieval Paris at the Musée de Cluny or
the Sainte Chapelle, stand in line for pastries at Pierre Hermé, go for a jog in the Bois de Vincennes (or Boulogne, or the Jardin de Luxembourg, or on the Promenade Plantée, or, if you’re feeling intrepid, the Parc des Buttes Chaumont), listen to French CDs at the FNAC, see a concert at the Elysée Montmartre (or free classical music at a church on the Île Saint Louis), window shop (at the BHV, the Bon Marché, the boutiques in the 6th, or the flea market in Clignacourt), taste some wine at a bar à vins, ice skate at the Hôtel de Ville, score last-minute tickets at the Opera Bastille, visit Balzac’s house in Passy, or Monet’s in Giverny (or Hugo’s, or Proust’s, or Voltaire’s), stroll, or watch the world go by….

**Activity:** Take as your inspiration Georges Perec’s “An Attempt at Exhausting a Place in Paris” (1974) and, at some point while you are out and about during the day, compose your own one-page “exhaustive description” of the things you’ve seen when you stopped to truly look and listen (for, say, ten minutes) at one of the places you’ve been. Be prepared to share your impressions of what you’ve seen with the group on the next day.

***Do not forget to devote at least some time to working on your MyMaps project and/or final paper.

**Small Group Dinner #3:**

In preparation, please read Adam Gopnik, “No Rules! Is Le Fooding, the French culinary movement, more than a feeling?” *The New Yorker*, April 5, 2010

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**Monday, January 6 (Day 9)**

“The Past that Does Not Pass”: Paris Under the Occupation

**Meet at the FIAP, 9:00 AM** (Bring the results of your “Attempt at Exhausting a Place”)

**BRIEFING ON READINGS:** XXX

**In Preparation:**


André Zucca, Henri Cartier Bresson, et al. Photographs of Occupied Paris

Eric Hazan, *The Invention of Paris*, 73-93 (FR), 55-71 (EN)

**Site Visit, 10:00-2** (includes time for lunch (falafel is recommended) in the Marais): Mémorial de la Shoah – Silent Visit scheduled for 11:00

Rue des Rosiers/Marais/Jewish Quarter

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**Tuesday, January 7 (Day 10)**

Left Bank Culture: Intellectuals, Students, Engagement, Uprising

**Meet at 9:00 AM at the FIAP**

**BRIEFING ON READINGS:** XXX

**In Preparation:**

Eric Hazan, *The Invention of Paris*, 119-140 (FR); 87-109 (EN)

From Herbert Lottman, *The Left Bank: Writers, Artists, and Politics from the Popular Front to the Cold War* (Chicago: U. of Chicago P, 1982), Ch. 26-29 (EN)

Posters from May 1968, available online: http://jeanpaulachard.com/mai/index.html
Site Visit, 10-12: Guided Tour of the Sorbonne (47, rue des Ecoles, 10 AM), followed by a walking tour of 5th and 6th (Jussieu/Pantheon/A. de Lutèce)

Dinner available in the FIAP (included)

Small Group Dinner #4: X

In preparation, please read Adam Gopnik, “No Rules! Is Le Fooding, the French culinary movement, more than a feeling?” The New Yorker, April 5, 2010

Wednesday, January 8 (Day 11)
Off the Beaten Path: Barbès/Belleville
Meet at 9:00 AM at the FIAP

BRIEFING ON READINGS : XXX

In Preparation

Monique Yaari, “Belleville, Bellevilleuse: Reading Belleville (Reading the City) Today,” Contemporary French Civilization 26.2 (Summer/Fall 2002): 274-93. (EN)

Site Visit 10-12: Walking Tour of Barbès (and the morning Marché, Blvd de la Chappelle), the Goutte d’Or (and the Marché Dejean, rue des Poissoniers). Potential stop at Le 104, 5 rue Curial, 75019 (time permitting).

Group Lunch 12:30-2, Couscous at Les 4 frères in Belleville (37, blvd de la Villette)
Post-lunch Site Visit 2-4: Le 104
Evening Event with UVa Alumni in Paris – Meet at FIAP at 7:30 PM
Dinner available in the FIAP (included)

Thursday, January 9 (Day 12)
The Beaubourg Effect: Building on the Belly of Paris, II
Morning Free

BRIEFING ON READINGS: XXX

In Preparation:


Meet at 12:30 in front of the Pompidou Center
Site Visit, 1-3
Centre Pompidou and the Quartier de l’Horloge

Small Group Dinner #5: X.

In preparation, please read Adam Gopnik, “No Rules! Is Le Fooding, the French culinary movement, more than a feeling?” The New Yorker, April 5, 2010

Friday, January 10 (Day 13)
Mapping the Past, and the Future, of Paris
Meet at 9:00 AM in the FIAP

BRIEFING ON READINGS: XXX

In Preparation:


2 Questions to consider for our last-day discussion: 1) How do you respond to critics who refer to today’s Paris as nothing more than a vast museum (what the French call a “ville musée”)? 2) What do you have to say about Christopher Rauschenberg’s photographs of Parisian spaces once photographed by Atget (see a selection on the Collab page for today’s readings)? How do these photographs “speak” to you?

**Site Visits 10-1:**

10:30 – 11:15: BNF Tolbiac (including a very special private tour)

Les Frigos

Pavillon de l’Arsenal

**Afternoon free (time to pack)**

Meet at FIAP at 7:15 PM

**Group Dinner, 8 PM,** Le Mesturet, 77 rue de Richelieu, 2e

**Saturday, January 11 (Day 14)**

Individual travel back to the United States.

**Your rooms need to be empty by 9 AM.**

Taxi from FIAP, Super Shuttle from FIAP, RER from Denfert.

***The final 1000-1200-word essay will be due, via the Collab Site drop box, no later than 5 PM on Monday, January 13, 2014.***

**Spring semester classes begin on Monday, January 13, 2014.**